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Magda Romanska is a writer, translator, dramaturg, theatre scholar, and a leading expert on Polish culture, theatre and drama. After studying literature and drama at Stanford University and Yale School of Drama, she earned a Ph.D. at Cornell University. She is the winner of the 2011 Aquila Polonica Article Prize from the Polish Studies Associations, and the 2010 Gerald Kahan Scholar's Prize from the American Society for Theatre Research. Her two forthcoming theatre books include *Theatre and Meaning: The Strange Case of Grotowski and Kantor* (Anthem Press, London, 2012) and the anthology *Comedy: Theory and Criticism* (Palgrave Macmillan, 2012).

Her book chapters are anthologized in *International Women Stage Directors* (U. of Illinois Press, 2012), *Re-writing Chekhov: The Text and Its Mutations* (Routledge, 2012), *The Sacred Tropes* (Brill Press, 2009), *The Cultural Politics of Heiner Muller* (CSP, 2008), and *Ghosts, Stories, Histories* (CSP, 2007). Her articles have appeared in *Theatre Survey*, *TDR: The Drama Review*, *Performance Research: A Journal of the Performing Arts*, *Alif: Journal of Comparative Poetics*, *Mercurian: A Theatrical Translation Review*, *Gender Forum*, *Women's Studies: An Interdisciplinary Journal*, *Toronto Slavic Quarterly*, and *Slovo*. Other contributions include entries for *The Oxford Encyclopedia of African American History* (Oxford U. Press, 2009), *The International Encyclopedia of Revolution and Protest* (Blackwell, 2009), and *The Columbia Encyclopedia of Modern Drama* (Columbia U. Press, 2007).

Romancka has served on the editorial board of *Theater Magazine*, the *Yale Journal of Law and Humanities*, and *Diacritics*, a review journal of criticism and theory. She was also a founding editor of *Palimpsest: Yale Literary and Arts Magazine*, which was featured in *Print Magazine's* Regional Design Annual (2004) and chosen from among over twenty thousand entries. She serves on the board of *Masks: Journal of Law and Theatre*, and *Polish Theatre Perspectives Journal*. Her papers have been presented at national and international conferences, most recently at the American Society for Theatre Research Conference in Montreal, and the International Federation for Theatre Research in Munich, Germany.

She is a member of the Literary Managers and Dramaturgs of the Americas, a research associate at Harvard University's Davis Center for Russian and Eurasian Studies, and an assistant professor of Theatre Studies and Dramaturgy at Emerson College in Boston, MA where she also runs dramaturgy program.