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Curriculum Vitae

EDUCATION

CORNELL UNIVERSITY, Ph.D. /M.A. Theatre Arts, 2006
Fields: Theatre History, Performance Studies, and Critical Theory

YALE UNIVERSITY, Yale School of Drama, Visiting Scholar, 2001/02
Dramaturgy, and Dramatic Criticism /Comparative Literature

STANFORD UNIVERSITY, B.A. 1998
Modern Thought and Literature, Interdisciplinary Honor Program

HARVARD UNIVERSITY, The Mellon School of Theater and Performance Research
Seminar: Theatre after Film, Summer 2011

CORNELL UNIVERSITY, The School of Theory and Criticism (SCT)
Seminar: Ritual, Play and Performance, Summer 2004

AWARDS, GRANTS and FELLOWSHIPS

2011, Aquila Polonica Prize for the Best Essay, awarded by the Polish Studies Association

2011, Thesaurus Poloniae Fellowship, awarded by the Ministry of Culture and National Heritage of the Republic of Poland, 2011 (declined)

2010, Gerald Kahan Scholar's Prize from the American Society for Theatre Research for the "best essay written and published in English in a refereed scholarly journal"

2011, Faculty Advancement Fund Grant, Emerson College

2008, Huret Grant, Emerson College

2006, Mellon Foundation Post-Doctoral Fellowship, Emory University (declined)

2004, The School of Theory and Criticism Fellowship (SCT)

2004, Recognition of Achievement in Teaching Award, Cornell University

2000, Gertrude Spencer Teaching Award, Cornell University

EMPLOYMENT

EMERSON COLLEGE – Assistant Professor, Performing Arts, Boston, MA, 2006-

CORNELL UNIVERSITY – Instructor, Theatre, Film and Dance, Ithaca, NY, 2000-06

YALE UNIVERSITY – Teaching Assistant, Yale School of Drama, New Haven, CT, 2000

STANFORD UNIVERSITY – Research Assistant, Palo Alto, CA, 1996-98.

PROFESSIONAL AFFILIATIONS

Harvard University, Davis Center for Russian and Eurasian Studies, Research Associate, 2007-

The International Federation for Theatre Research, Translation, Adaptation, and Dramaturgy, 2010-

The Polish Institute of Arts & Sciences of America Member, (PIASA), 2009-

Literary Managers and Dramaturgs of the Americas Member (LMDA), 2006-

New York Council for the Humanities, Speaker, 2006-10

PUBLICATIONS

BOOKS

(2012, forthcoming) *Theatre and Meaning: The Strange Case of Grotowski and Kantor* (Anthem Press, London)

(2012, forthcoming) *Comedy: Theory and Criticism*. Palgrave Macmillan

BOOK CHAPTERS

(2012, forthcoming) “Women Directors in Poland.” *International Women Stage Directors*. Ed. Anne Fliotsos & Wendy Vierow, U. of Illinois Press.

(2012, forthcoming) “Chekhov in the Age of Globalization: Janusz Glowacki’s ‘The Fourth Sister’.” *Adapting Chekhov: The Text and Its Mutations*. Ed. Yana Meerzon, Routledge.

(2009) “Sarah’s Gift: Gender, Agency and the Sacred.” *The Sacred Tropes: Tanakh, New Testament, Qur’an as Literature and Culture*. Brill Press.

(2008) “OpheliaMachine: Gender, Ethics and Representation in Heiner Muller’s ‘Hamletmachine.’” *The Cultural Politics of Heiner Muller*. Cambridge Scholars Publishing.

(2007) “Hamlet, Masculinity and the Nineteenth Century Nationalism.” *Ghosts, Stories, Histories: Ghost Stories and Alternative Histories*. Cambridge Scholars Publishing.

ARTICLES

- (2010) "Trauma and Testimony in Heather Raffo's 'Nine Parts of Desire.'" *Alif: Journal of Comparative Poetics*. No. 31: 211-239.
- (2009) "Between History and Memory: Auschwitz in 'Acropolis,' 'Acropolis' in Auschwitz." *Theatre Survey*. Vol. 50, No.2: 223-250.
- (2009) "Boguslaw Schaeffer's 'HereThere' – The Return to 'Pure Form.'" *The Mercurian: A Theatrical Translation Review*. Vol. 2, No.1.
- (2008) "'Dream and Not': The Instrumental Theatre of Boguslaw Schaeffer." *Slovo*, University College of London. Vol. 20. No. 2.
- (2008) "Performing the Covenant: Abraham and the Origins of Masculinity." *Gender Forum: Gender and Jewish Culture*.
- (2007) "The Anatomy of Blasphemy: 'The Passion' and the Trial of Dorota Nieznalska," *TDR: The Drama Review*. Vol.51, No. 2: 176-181.
- (2005) "NecrOphelia: Death, Femininity and the Making of Modern Aesthetics." *Performance Research: A Journal of the Performing Arts*. Special Issue: On Shakespeare. Vol. 10, No. 3: 35-53.
- (2005) "Ontology and Eroticism: Two Bodies of Ophelia." *Women's Studies: An Interdisciplinary Journal*. Vol. 34, No. 6: 485-503.
- (2004) "The Theatre of Transition: Boguslaw Schaeffer and the Polish Stage of the Brave New World." *Toronto Slavic Quarterly*. No.9.
- (2003) "Playing with the Void: Dance Macabre of Object and Subject in the Theatre of T. Kantor." *Analecta Husserliana* Vol.81. Kluwer Academic Publishers.

OTHER (BOOK REVIEWS, ENCYCLOPEDIA ENTRIES, TRANSLATIONS)

- (2011) Book review of Kimberly Rhodes's 'Ophelia and Victorian Visual Culture: Representing Body Politics in the Nineteenth Century.' *Nineteenth-Century Contexts: An Interdisciplinary Journal*.
- (2009) Entries for 'Anarchism in Poland,' 'Feminist Performance,' 'Amiri Baraka' and 'Aimé Césaire.' In *The International Encyclopedia of Revolution and Protest: 1500 to the Present*. Ed. Immanuel Ness. Blackwell Publishing.
- (2009) Entry for 'Amiri Baraka.' In *Oxford Encyclopedia of African American History: 1893 to the Present*. Ed. Paul Finkelman. Oxford University Press.

- (2008) Translations of 'Crime and Punishment,' and 'June Night,' for the retrospective on Andrzej Wajda, Oscar-winning Polish theatre and film director, who directed both plays. The retrospective was organized by the Polish Cultural Institute in New York and the Lincoln Center (text published on film).
- (2007) "Do We Need Another Book on Beckett?" Extended book review of Ruby Cohn's 'Beckett Canon.' *Platform: Postgraduate e-Journal of Theatre and Performance*. Vol. 2, No. 1. ISSN: 1751-0171.
- (2007) Entries for 'Denise Boucher,' 'Sarah Anne Curzon,' 'Linda Griffiths,' 'Lois Kerr Reynolds,' 'Merrill Denison,' 'Marjorie Pickthall.' In *The Encyclopedia of Modern Drama*. Columbia University Press.
- (2002) Interview with Anna Deavere Smith and Richard Foreman. *Theater*, Vol. 32, No. 1.

EDITORIAL POSITIONS

The Polish Theatre Perspectives, peer reviewed, Editorial Advisory Board Member, The Grotowski Institute in Wrocław, Poland, 2010-

Masks: The Online Journal of Law and Theatre, peer reviewed, Editorial Board Member, University of British Columbia, Canada, 2008-

The International Encyclopedia of Revolution and Protest: 1500 to the Present, Art Section Editor. Ed. Immanuel Ness. Blackwell Publishing.

Diacritics, Leading Journal of Theory and Criticism, peer reviewed, Board Member, Cornell University, 2004-06

Theater Magazine, Assistant Editor, Yale School of Drama, 2001-02

Yale Journal of Law and Humanities, peer reviewed, Member, Yale School of Law, 2001-02

Palimpsest: Yale Graduate Literary & Arts Magazine, peer reviewed, Founder and Assistant Editor, Yale Graduate School, 2002-03

2b, An International Journal of Ideas, An Interdisciplinary Bilingual Journal of Socio-Political Theory and Humanities, Assistant Editor, Northwestern University and The Polish Humanities Foundation, 1998-01

Re: Direction: A Theoretical and Practical Guide to Directing, Editorial Assistant Ed: R. Schneider, G. Cody. Routledge.

INVITED LECTURES

- (2009) "Fetishizing the Other: Cold War and Eastern European Intellectual." Symposium: Cause Célèbres, Cornell U., Dept. of Theatre

- (2008) "Tadeusz Kantor: 'Dead Class.'" Pre-screening introduction and Q& A for *The Art and Theatre of Tadeusz Kantor*. Event organized by La Mama Theatre and The Polish Cultural Institute of New York.
- (2007) "Death, Femininity and the Making of Modern Aesthetics." Cornell U., Dept. of Art
- (2005) "'Einstein on the Beach': Time and Space." Einstein's Legacy Conference, Hobart and William Smith Colleges
- (2004) "Dialectic of Gender: The Text and the Stage." Columbia U. Shakespeare Seminar Lecture
- (2003) "Abstraction, Eroticism and the Mind of the Flesh: The Theatre in 'Quartet,' 'Quartet' in Theatre." Heiner Muller First International Symposium, Cornell U.

RECENT CONFERENCE PAPERS

- (2012, forthcoming) "Grotowski in America" Polish American Historical Association, Chicago.
- (2011) Working Group/Chair: *Theatre, Economy and Communism in Post-War Eastern European Performance*. American Society for Theatre Research (ASTR) Conference, Montreal, Canada
- "Trauma, Testimony and Documentary Performance in Heather Raffo's 'Nine Parts of Desire'." Panel: *Unsettled Remains: Blurring Boundaries in Contemporary Documentary Theater*, Dramaturgy Focus Group, Association for Theatre in Higher Education (ATHE) Conference, Chicago, IL.
- (2010) "The 'Poor' Theatre of Kantor and Grotowski." Main Programme Panel: *Ontologies of the Innovative, Kantorian Legacies*. International Federation for Theatre Research (IFTR) Cultures of Modernity Conference, Munich, Germany
- (declined) "The Representation of the Muselmänner in Jerzy Grotowski's 'Acropolis'." Working Group/Chair: *The Body (Un)censored: Politics and Power in Eastern European Performance*. American Society for Theatre Research (ASTR), Seattle, WA
- (declined) Panel: *Theatre and Science*. International Journal of Arts and Sciences Conference, Harvard U., Boston, MA
- (2009) "The 'Suspended Theatre' of Krystian Lupa." Panel: *Polish Queer: Theory, Practice, Representation*. American Association for the Advancement of Slavic Studies Conference (AAASS), Boston, MA
- "The 'Suspended Theatre' of Krystian Lupa: 'The Sleepwalkers' and the Polish Stage of the 1990's." Panel: *Theater Directing: Internationalism and the Crisis of Interpretation*. American Comparative Literature Association (ACLA), Harvard U., MA.

(2008) “Deconstructing American Dream: Janusz Glowacki’s ‘Antigone in New York’ and ‘Hunting Cockroaches.’” Working Group/Chair : *Theatre and Eastern European Diaspora: Cold War and Thereafter*. American Society for Theatre Research (ASTR), Boston, MA.

Panel: *Dramaturgy: First Six Lessons*. Literary Managers and Dramaturgs of America (LMDA) Conference, San Diego, CA

(declined) “Time and Space: Theory of Relativity in Robert Wilson’s ‘Einstein on the Beach.’” Panel: *Final Curtain: Time and the Stage*. American Comparative Literature Conference (ACLA), Long Beach, CA.

(2007) “After Wyspiański: the Text and Context of Grotowski's ‘Acropolis’.” Panel: *Dreaming the Life of the Nation: The Monumental Vision of Stanislaw Wyspianski (1869-1907)* Modern Language Association Conference (MLA), Chicago, IL.

“Trauma, Testimony and Documentary Performance in Heather Raffo’s ‘Nine Parts of Desire’.” Panel/Chair: *Performance as Politics, Politics as Performance*. Performance Studies International Conference (PSI), NYU, NY.

TEACHING EXPERIENCE

Emerson College, 2006-

TH 614 – *Literary Office Management*, Graduate Seminar

TH 612 – *Twentieth Century Dramatic Theory*, Graduate Seminar

TH 514 – *Performance Studies: Issues and Methods*, Graduate Seminar

TH 216 – *World Drama in Its Context II*

TH 215 – *World Drama in Its Context I*

TH 410 – *Principles of Dramaturgy*

TH 411 – *History of Comedy*

TH 315 – *Performance Perspectives: Twentieth Century Avant-Garde*

PA101 – *Languages of the Stage*

Cornell University, 2001-06

TH 158 – *Power and Femininity*

TH 154 – *The World Stage: Post-Colonial Drama*

TH 127 – *Ancient Drama: Eros and the Sacred*

TH 136 – *Deconstruction and the Avant-Garde*

TH 121 – *Shakespeare: Violence and Sexuality*

TH 149 – *Contemporary Polish Theatre*

TH 121 – *The Theatre of the Absurd*

TH 233 – *The Comic Theatre, TA*

TH 398 – *Fundamentals of Directing, TA*

Yale University, Teaching Assistant

TH 306 – *Issues in Dramatic Theory*

EMERSON COLLEGE SERVICE AND ADMINISTRATIVE POSITIONS

The Institute for Liberal Arts and Interdisciplinary Studies Committee Member, 2007-08, 2010-
Head of Theatre Studies, 2006-2010
Dramaturgy Advisor, 2007-
Information Literacy Project Coordinator, 2010-
The Faculty Advancement Fund Grant Committee Member, 2009-10
The Faculty Assembly Committee Member, 2008-09
Performance Studies Minor Committee Member, 2006-07
Who's Who Committee Member, 2006-07
The Curriculum Committee Member, 2006- 10
Emerson Stage Committee Member, 2006-
Theatre Studies Search Committee Member, 2006-07